

# Ein Feste Burg

Johann Sebastian Bach

V. Chorale (Original version)

The musical score consists of two systems of music. The first system, spanning measures 1-6, features staves for Oboe 1, Oboe 2, Taille, Violin I, Violin II, Viola, and Choir (unison). The second system, starting at measure 7, features staves for Ob. 1, Ob. 2, Tl., Vln. I, Vln. II, Vla., Chr., and Vc. The music is in common time, with a key signature of one sharp (F#). The choir part in unison consists of sustained notes throughout both systems.

13

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

Und wenn die Welt woll Teu - - fel wär',

13

Vc.

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

und woll - ten

19

Vc.

24

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

uns ver - schlín - - - gen

Vc.

This musical score page contains six staves of music for orchestra. The instruments include two oboes (Ob. 1, Ob. 2), one bassoon (Tl.), two violins (Vln. I, Vln. II), one cello (Vla.), one double bass (Chr), and one bassoon (Vc.). The key signature is A major (two sharps). Measure 24 starts with Ob. 1 and Ob. 2 playing eighth-note patterns. Tl. joins in with eighth-note patterns. Vln. I and Vln. II play eighth-note patterns. Vla. and Chr play eighth-note patterns. Vc. plays eighth-note patterns. The vocal line "uns ver - schlín - - - gen" is written below the staff. Measure 25 begins with a dynamic change and continues the eighth-note patterns. Measure 26 begins with a dynamic change and continues the eighth-note patterns. Measure 27 begins with a dynamic change and continues the eighth-note patterns. Measure 28 begins with a dynamic change and continues the eighth-note patterns. Measure 29 begins with a dynamic change and continues the eighth-note patterns. Measure 30 begins with a dynamic change and continues the eighth-note patterns. Measure 31 begins with a dynamic change and continues the eighth-note patterns.

31

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

Vc.

This musical score page contains six staves of music for orchestra. The instruments include two oboes (Ob. 1, Ob. 2), one bassoon (Tl.), two violins (Vln. I, Vln. II), one cello (Vla.), one double bass (Chr), and one bassoon (Vc.). The key signature is A major (two sharps). Measure 31 starts with Ob. 1 and Ob. 2 playing sixteenth-note patterns. Tl. joins in with sixteenth-note patterns. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Chr play sixteenth-note patterns. Vc. plays sixteenth-note patterns. Measure 32 begins with a dynamic change and continues the sixteenth-note patterns. Measure 33 begins with a dynamic change and continues the sixteenth-note patterns. Measure 34 begins with a dynamic change and continues the sixteenth-note patterns. Measure 35 begins with a dynamic change and continues the sixteenth-note patterns. Measure 36 begins with a dynamic change and continues the sixteenth-note patterns. Measure 37 begins with a dynamic change and continues the sixteenth-note patterns. Measure 38 begins with a dynamic change and continues the sixteenth-note patterns.

36

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

Vc.

so fürch - ten wir uns

43

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

nicht so sehr,

Vc.

Ob. 1 
  
 Ob. 2 
  
 Tl. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Chr. 
  
 Vc. 
  
 es      soll      uns      doch      ge - lin - - - gen.  
  
 Ob. 1 
  
 Ob. 2 
  
 Tl. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Chr. 
  
 Vc.

61

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

Vc.

der Fürst die -

61

67

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

Vc.

ser Welt,

67

Ob. 1  
 Ob. 2  
 Tl.  
 Vln. I  
 Vln. II  
 Vla.  
 Chr  
 Vc.

wie      saur      er      sich      stellt,

Ob. 1  
 Ob. 2  
 Tl.  
 Vln. I  
 Vln. II  
 Vla.  
 Chr  
 Vc.

Ob. 1  
 Ob. 2  
 82  
 Tl.  
 Vln. I  
 Vln. II  
 Vla.  
 Chr  
 tut      er      uns      doch      nichts,  
 82  
 Vc.

Ob. 1  
 Ob. 2  
 87  
 Tl.  
 Vln. I  
 Vln. II  
 Vla.  
 Chr  
 das  
 87  
 Vc.

Ob. 1  
 Ob. 2  
 Tl.  
 Vln. I  
 Vln. II  
 Vla.  
 Chr  
 macht, er ist ge - - richt't,  
 Vc.

Ob. 1  
 Ob. 2  
 Tl.  
 Vln. I  
 Vln. II  
 Vla.  
 Chr  
 ein  
 Vc.

This musical score page contains two systems of music, each consisting of seven staves. The instruments and voices are as follows:

- Measures 92-93:**
  - Ob. 1 (Oboe 1)
  - Ob. 2 (Oboe 2)
  - Tl. (Tuba)
  - Vln. I (Violin 1)
  - Vln. II (Violin 2)
  - Vla. (Cello)
  - Chr (Chorus)
  - Vc (Bassoon)
- Measures 97-98:**
  - Ob. 1
  - Ob. 2
  - Tl.
  - Vln. I
  - Vln. II
  - Vla.
  - Chr
  - Vc.

The vocal parts include lyrics in German, such as "macht, er ist ge - - richt't," and "ein". Measure 93 includes a vocal line for "Chr" (Chorus). Measures 97 and 98 feature sustained notes and rhythmic patterns across the staves.

102

Ob. 1

Ob. 2

102

Tl.

102

Vln. I

Vln. II

Vla.

Chr

Wört - lein kann ihn fäl - - - - len.

102

Vc.

107

Ob. 1

Ob. 2

107

Tl.

107

Vln. I

Vln. II

Vla.

Chr

107

Vc.

113

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

Vc.

This section consists of six measures of music. Measures 113-115 show Ob. 1, Ob. 2, Tl., Vln. I, Vln. II, and Vla. playing eighth-note patterns. Vcl. plays sixteenth-note patterns. Measures 116-118 show the same instruments continuing their eighth-note patterns. Chr and Vc. play sustained notes throughout the entire section.

119

Ob. 1

Ob. 2

Tl.

Vln. I

Vln. II

Vla.

Chr

Vc.

This section consists of six measures of music. Measures 119-121 show Ob. 1, Ob. 2, Tl., Vln. I, Vln. II, and Vla. playing sustained notes. Chr and Vc. play sustained notes throughout the entire section. Measures 122-124 show the same instruments continuing their sustained notes.